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SOCIETY GOSSIP

News from Chicago's Smart Set
and Items About Prominent
People.

Miss Helen Leavitt has returned
from a sojourn in Charleston, W. Va.
She was accompanied home by her
southern hostess, Mrs. Robert Mc-
Cabe.

Mr. and Mrs. Henry Faurot and
Miss Julia Belle Faurot are at Cor-
onado Beach, Cal., for a month's so-
journ.

Mr. and Mrs. William R. Linn and
Miss Mabel Linn have returned from
the east. They had been visiting in
New York City and in Washington.

Early next week Mrs. Bryan Lath-
rop will arrive home from Washing-
ton. She will depart a day or so
later for California.

Mrs. Chester Ericson and her
small daughter have departed for
California, to visit Mrs. Ericson's par-
ents, Mr. and Mrs. M. Cochrane
Armour.

Mr. and Mrs. W. B. Requa are so-
journing in Boston for a fortnight.
Subsequently they will proceed either
to the Virginia resorts or to Atlantic
City.

Mr. and Mrs. D. T. Kiley departed
on Thursday for New York City to
attend the nuptials on Saturday of
their son, Lieut. LeRoy D. Kiley and
Miss Marian McIlvray. The service
will be solemnized at Bannockburn,
Tarrytown, N. Y., the home of the
bride's parents, Mr. and Mrs. Edward
McIlvray. The young pair will make
their home in Chicago and plan to
arrive here early in March.

Lieut. John Lovell Corcoran of
Brooklyn, and his bride, formerly
Miss Florence Ware, are passing
their honeymoon in Washington, D. C.
Subsequently they will take up their
residence in Brooklyn, N. Y. Mrs.
Corcoran is a daughter of Mr. and
Mrs. Charles E. Ware of Evanston.

EAGLETS.

Messengers restaurants which can
be found all over the city are very
popular with everybody. They are
clean, wholesome, sanitary and bright.
The food is of the best quality and
the service is excellent.

The Oliver typewriter is praised by
all who have used it.

Alderman Walter P. Steffen of the
Twenty-third ward, is making a good
record in the City Council. He is one
of the coming men of Chicago and the
people are pleased with him.

The Fort Dearborn National Bank
reports net earnings of \$582,549 for
1918, after reserving \$150,000 for fed-
eral taxes. This is equal to 19.41 per
cent on the \$3,000,000 capital stock.

Alderman William P. Ellison of the
Twenty-second Ward is making a
good record in the city council. The
people are talking about him for
higher honors.

The city should clean the streets
from lot line to lot line. The only
streets the city cleans are in the tax-
dodging loop.

George B. Holmes will make a splen-
did judge of the Municipal Court.

GEORGE R. WALKER

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Economy Corner

Above all things one's millinery
must be kept fresh looking and im-
maculately clean. There are many
millinery materials that are always
in style, as velvet and velvet ribbons,
well-made flowers, lace, ribbons,
straw hats, crepe, and chiffons. They
become soiled and matted, but can be
cleaned and freshened up by simple
processes available at home. Now that
spring is near, a becoming straw hat
may only need repolishing, or to have
the trimmings freshened up, to serve
during the early spring and as a
change throughout the season.

For colored straw hats there are
dyes which are usually on sale in drug
stores, ready to apply, which will re-
store the color of the straw or change it
to another color. There are several
reliable dyes, that will change colored
hats into black ones. Most of these
dyes give the hat a fine luster and it
looks practically new, after dyeing.
Often a faded hat can be successfully
restored to color by applying the col-
ors mixed with gasoline, as described
in a former article. Some hats can be
scoured with soapuds, as leghorn or
Panama straws. In this case the suds
is used, but with a view to keeping
the straw from getting very wet. To
restore a natural straw color, a hat
may be cleaned with lemon juice and
sulphur. A white straw may be washed
with oxalic acid diluted with water.
After a leghorn hat has been cleaned
it may be bleached by suspending it
over a burning sulphur candle. Burn
the sulphur in the bottom of a barrel,
suspending the hat at the top so that
it will not scorch. A felt hat may be
successfully scoured with the finest
sandpaper. Ammonia will often re-
store color in colored straw hats.
Wring a cloth out of half a pint of hot
water to which a teaspoonful of am-
monia has been added and cover the
hat with this cloth. Allow it to re-

main a while. If the brim needs press-
ing, cover it with the cloth and iron
with a warm iron. If the color is not
sufficiently restored by this process
mix tube paint and gasoline and dip
the hat in it, or brush it on. There are
several reliable hat dyes that can be
bought with directions for using that
will quickly renovate straw hats.

To Freshen Flowers.

Mix tube paint and gasoline with
the color desired and dip faded
flowers into this dye. Petals may be
shaded and veined with tube paints.
Flowers that are crumpled should be
held over dry steam and gently shaken.
When they have been steamed and
tinted take small, sharp scissors and
trim away any frayed edges. One can
often make flowers look as good as
new by these processes.

Julia Bottomley

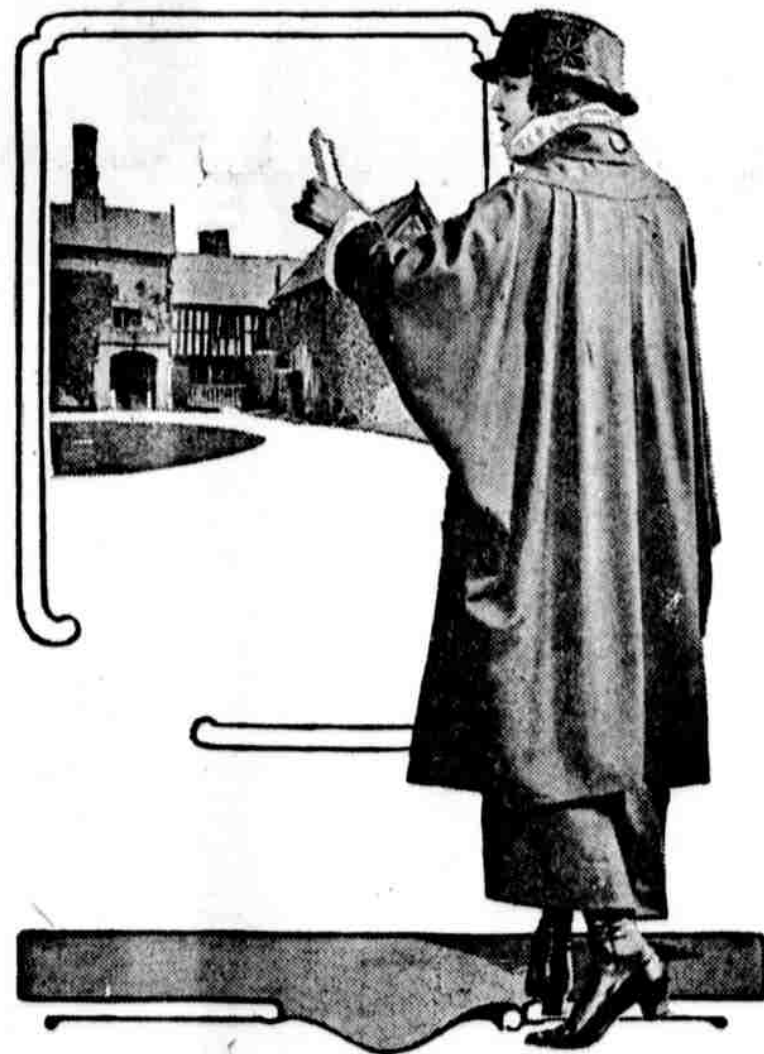
Jet Buckles, White Shoes.

White buckskin shoes shown for the
South show jet buckles of various
sorts. Usually they are very effec-
tive. One method of mounting the
buckle is to place it on a foundation
composed of closely plaited black rib-
bon, which extends just far enough to
give the buckle a little backing. Some-
times, too, white satin evening slippers
show jet buckles, or small jet buttons
fastened flat against the tongue sec-
tion or the edge of the shoe as it
slopes up to the instep.

To Wash Chamole Skin.

To wash chamole skin put it through
warm soapuds, rinse in several warm
waters, draw it through the hand to
squeeze the water out and hang up to
dry. Pull while drying, if you would
have it smooth.

Capes, Comfortable and Full of Style



Capes in great force stand ready to
answer the demand for spring wraps,
having gradually and surely ingratiate
themselves into the likings of fash-
ionable women. Nothing demon-
strates better the inexhaustible genius
of designers than the constantly vary-
ing interpretations of the cape which
make it, just now, the most interesting
of wraps. It is shown in unending vari-
ety.

Capes are long or short, as you will,
but mostly long. They are always full
and naturally loose. But in many new
models the looseness disappears be-
low the knees being restrained by
means of cutting or by confining it
in a hem that is rather tight about
the figure. Among new capes for
spring are long and short capes of
taffeta with collars—very ample and
cozy looking, of sweater-weave silks
or wool materials, and linings that
lend them warmth. Navy silk with
beige-colored linings and collars is
the favorite combination. Duvelyn
capas, in navy and marine blues, in
brown, henna and tomato red, convince
one that no other fabric could show
these colors to such advantage. One
of the simpler capes in marine blue
duvelyn is shown in the accompanying

illustration. It is a practical and
graceful garment part cape and part
cloak since it has sleeves. The body of
it hangs from a small yoke and it con-
trives to hang in at the sides where
it slopes toward the hem in the ap-
proved way. As a change from coats,
and because it is more picturesque and
becoming, the cape for spring deserves
attention. In duvelyn, cinnamon
brown, henna and tomato red they are
deliciously soft and rich looking and
velvours ought to be as good a vehicle
for these colors that make wraps of
so much distinction.

Capes are lined with crepe-de-chine
to match in color or with checked or
cross-bar silks; large checks, in quiet
tones, being everywhere present in dis-
plays of new spring apparel.
The cape, pure and simple, is to be
found, but the cape which borrows
something of the coat or is posed on a
jacket and is in reality a combining
of two wraps into one is oftener in evi-
dence. Nearly all of these wraps have
cozy and ample collars. They are suc-
cessful wraps from every point of
view, comfortable and full of style.

Julia Bottomley

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